

Jonathan Davis

2106-930 Seymour St
Vancouver, BC V6B 1B4
jdavis234@gmail.com

778-874-0181

<http://vimeo.com/88896245>

EDUCATION

2001-2004:	Savannah College of Art & Design BFA - Computer Art - Focus in 3D animation Portfolio scholarship – 2002, lighting and co-production of a Student Academy Award nominated short film, <i>The Old Man and The Fish</i> Graduation Date: May 2004
2000-2001:	University of Wisconsin

PROFESSIONAL SKILLS

Software & Tools	Maya, Katana, Nuke, Photoshop, Premiere Proficient with Linux, Unix, and Windows platforms.
Traditional Media	Drawing, Painting

EXPERIENCE

Employer:	Sony Pictures Imageworks
Position:	Senior Lighting Technical Director
Time Period:	January 2018 - Present
Location:	Vancouver, BC
Tasks:	<ul style="list-style-type: none">Responsible for shot lighting and compositing for the animated feature film, <i>Spiderman: Into the Spider-Verse</i>
Employer:	Blue Sky Studios , 20 th Century Fox
Position:	Lighting Technical Director
Time Period:	September 2005 – December 2017
Location:	Greenwich, CT
Tasks:	<ul style="list-style-type: none">Responsible for sequence shot lighting and compositing on nine feature animated films, as well as three short films.Worked with leads to establish master lighting scripts.Worked with art directors, creating lighting for early character development.Worked with the developers of <i>Angry Birds</i> to create a cinematic for a <i>Rio</i> themed mobile game.Set dressed and assembled sets for the Assembly department..Assisted the Fur department with creating furry characters for <i>Horton Hears A Who</i>.Developed training documentation and courses for new lighting hires.
Employer:	Ovation Studios, Paramount Pictures
Position:	Lighting Artist
Time Period:	June 2005 - August 2005
Location:	San Clemente, CA
Tasks:	<ul style="list-style-type: none">Responsible for shot lighting and compositing for the animated feature film, <i>The Barnyard</i>.

Employer:	Fathom Studios
Position:	Senior Lighting Artist
Time Period:	July 2004 - June 2005
Location:	Atlanta, GA
Tasks:	<ul style="list-style-type: none">• Responsible for shot lighting and compositing and creating master lighting shots for artists for the feature animated feature film, <i>Delgo</i>.

Lighting Demo Reel @ <http://vimeo.com/88896245>

-Professional references available upon request.-

LinkedIn @ www.linkedin.com/in/jdavis234